

FIA BACKSTRÖM

BIOGRAPHY

Born in Stockholm, Sweden, 1970. Education: University of Stockholm, Stockholm, Sweden. Columbia University, NYC, NY. Konstfack University College of Arts, Craft and Design, Stockholm, Sweden, M.F.A. Lives and works in Brooklyn, New York.

Selected Solo Shows:

- 2017 Mary Boone Gallery, NYC, NY. "Woe men - keep going".
- 2016 ABF, Stockholm, Sweden. "The Shape of Co- to Come".
- 2014 Zinc Bar, NYC, NY. "ME have to be turned upside down to become WE".
Index, Stockholm, Sweden. "Kapitel, Kaput, Kapital, Kapitulera, Capitulum: a header of text and part of the arm - a collaboration among others". (with Malin Arnell and Imri Sandström)
- 2013 Crystal Gallery, Stockholm, Sweden. "Post-sensitive Rhetorics".
- 2011 Nordic Pavilion, La Biennale di Venezia, Venice, Italy. "BORDERLESS BASTARDS (multi-culti abc)".
Murray Guy, NYC, NY. "Ambien@ Social Support".
- 2010 Museum of Modern Art, NYC, NY. "Misty Harbor - at your leisure".
- 2008 The Apartment, Vancouver, Canada. "Pottery and Poetry".
Wilkinson Gallery, London, England. "just say yes!".
White Columns, NYC, NY. "That Social Space between Speaking and Meaning".
- 2007 Marabouparken, Stockholm, Sweden. "Mmmore...".
Sculpture Center, NYC, NY. "ART POLITIQUEMENT ENGAGÉ/POLITISCHE ENGAGIERT KUNST".
- 2006 Swiss Institute, NYC, NY. "INTERFACE IN YOUR FACE".
Greene-Naftali Gallery, NYC, NY. "In Memoriam - HERD INSTINCT 360°".
Andrew Kreps Gallery, NYC, NY. "HERD INSTINCT 360° - a three Sunday gathering".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2017 Wallach Art Gallery, NYC, NY. "Finesse".
- 2015 MoMA PS1, NYC, NY. "Greater New York".
CUNY Grad Center, NYC, NY. "Language and Misunderstanding".
- 2014 Lisa Cooley Gallery, NYC, NY. "Itself Not So".
Kunsthalle Basel, Basel, Switzerland. "Mona Lisa Effect".
Mary S. Byrd Art Gallery, Augusta, Georgia. "We Should Talk to Each Other, the Cloud and I".
- 2012 Marlborough Gallery, NYC, NY. "Blind Cuts".
West Den Haag, The Hague, The Netherlands. "Let Us Keep Our Own Noon".
- 2011 White Columns, NYC, NY. "White Columns Annual".
Ribordy Contemporary, Geneva, Switzerland. "Abstract & Traces".
- 2010 Signal, Malmö, Sweden. "!?".
Moderna Museet, Stockholm, Sweden. "Modernautställningen 2010/The Moderna Exhibition 2010".
Contemporary Art Gallery, Vancouver, Canada. "Invitation to an Infiltration".
Harris Lieberman Gallery, NYC, NY. "Magpies".
BALTIC Centre for Contemporary Art, Gateshead, England. "A Spoken Word Exhibition".
Murray Guy Gallery, NYC, NY. "Vertically Integrated Manufacturing".
- 2009 5th Nordic Biennial of Contemporary Art, Moss, Norway. "MOMENTUM 2009".
Miami Contemporary Art Museum, Miami, Florida. "Convention".
The Drawing Center, NYC, NY. "Fax".
Jack Hanley Gallery, NYC, NY. "Fia Backström, Mario Garcia Torres, Stephen Kaltenbach".
Galerie Giti Nordbaksch, Berlin, Germany. "Equality Marriage".
- 2008 De Appel, Amsterdam, The Netherlands. "No More Reality".
Reykjavik Art Museum, Reykjavik, Iceland. "Reykjavik Experiment Marathon".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2008 Tranzit Display Gallery, Prague, Czech Republic. "A Spoken Word Exhibition".
New Langton Arts, San Francisco, California. "Clifford Irving Show".
Whitney Museum of American Art, NYC, NY. "Whitney Biennial".
Swiss Institute, NYC, NY. "Good News for People Who Like Bad News".
- 2007 e-flux, NYC, NY. "Pawnshop".
Kunst Halle Sankt Gallen, St. Gallen, Switzerland. "A Choreographed Exhibition".
Serpentine Gallery, London, England. "Experiment Marathon".
Institute of Contemporary Art, Philadelphia, Pennsylvania. "Ensemble".
The Sculpture Center, NYC, NY. "The Happiness of Objects".
The Kitchen, NYC, NY. "Just Kick It Till It Breaks".
- 2006 White Columns, NYC, NY. "Looking Back".
Andrew Kreps Gallery, NYC, NY. "Slightly Out of Focus".
Expodium, Utrecht, The Netherlands. "Annotations".
Elizabeth Dee Gallery, NYC, NY. "Bring the War Home".
Cneai, Paris, France. "Table Cloth/Intervention 17".
Expodium, Utrecht, The Netherlands. "HERD INSTINCT 360°".
- 2005 Performa 05, NYC, NY. "In Search of Outer Space".
BAK, Utrecht, The Netherlands. "World Question Center".
- 2004 Swiss Institute, NYC, NY. "None of the Above".
Museum 789, Beijing, China. "Blonde Revolution".

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SELECTED BIBLIOGRAPHY

- Kitnick, Alex, "Fia Backström", ARTFORUM, May 2017, p. 331.
- Smith, Roberta, "Fia Backström", THE NEW YORK TIMES, 21 April 2017.
- Kitnick, Alex, "Greater New York", ARTFORUM, January 2017.
- Staff, "Conversation Fia Backström - Anthony Huberman", THE EXHIBITIONIST #12, February 2016.
- Scott, Andrea K., "A Tale of Two Cities, The Old Guard meets a new crop in 'Greater New York'", THE NEW YORKER, 2 November 2015.
- Fitterman, Rob, "Fia Backström", BOMB MAGAZINE, Winter 2015-2016.
- Valinsky, Rachel, "Itself Not So", AVANT.ORG, 21 January 2015.
- Keegan, Matt, "Conversation: artist/writer Fia Backström, poet/writer Corrinne Fitzpatrick, poet Lisa Robertson: Poetics, Rhyme and Rhythm", = #2, 20 February 2015.
- Keegan, Matt, "Conversation: artist/writer Fia Backström and artist Anna Craycroft on Reggio Emilia pedagogy and the work of Backström", = #2, 20 February 2015.
- Micchelli, Thomas, "A Fundamental Rupture: 'Itself Not So' at Lisa Cooley", HYPERALLERGIC.COM, 16 August 2014.
- Coburn, Tyler, "Highlights 2013", FRIEZE, 20 December 2013.
- Droitcour, Brian, "The People Code", RHIZOME, 31 January 2013.
- Finkel, Jori, "At the Venice Biennale, national artists know no boundaries", LOS ANGELES TIMES, 6 June 2011.
- Staff, "Work in Progress", V MAGAZINE, September 2011.
- Gartenfeld, Alex, "The Giardini: Beyond the Small Packages", ART IN AMERICA, 2 June 2011.
- Rosenberg, Karen, "Fia Backström/Christian Phillip Muller", THE NEW YORK TIMES, 27 January 2011.
- Golonu, Berin, "Indirect Signs: Q+A with Fia Backström", ART IN AMERICA ONLINE, 31 January 2011.
- Bouthillier, Rose, "An Invitation to an Infiltration", FRIEZE, February 2010.
- Gritz, Anna, "Vertically Integrated Manufacturing", FRIEZE, April 2010.
- Trezzi, Nicola, "Momentum 2009: Favoured Nations", FLASH ART, October 2009.
- Staff, "Top 100 Emerging Artists", FLASH ART, October 2009.

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- Huberman, Anthony, "Lines in the Sand", FLASH ART, January/February 2009.
- Saltz, Jerry, "Top 9 Shows (and One Event)", NEW YORK MAGAZINE, 7 December 2008.
- Browne, Alix, "Artful Lodgers", THE NEW YORK TIMES/STYLE MAGAZINE, 9 November 2008.
- Meade, Fionn, "Fia Backström", ARTFORUM, November 2008.
- Carlin, T.J., "Fia Backström, That Social...", ART REVIEW, September 2008.
- Smith, Roberta, "That social space...", THE NEW YORK TIMES, 18 July 2008.
- Schambelan, Elizabeth, "Whitney Biennial", ARTFORUM, Summer 2008.
- Cotter, Holland, "Just Kick It Till It Breaks", THE NEW YORK TIMES, 13 April 2007.
- Amado, Miguel, "Just Kick It Till It Breaks", ARTFORUM ONLINE, March-April 2007.
- Cotter, Holland, "Who Needs Objects?", THE NEW YORK TIMES, 12 January 2007.
- Higgs, Matthew, "On the Ground New York", ARTFORUM, December 2006.
- Cotter, Holland, "Where the Focus is Sharp, but the Categories Blurry", THE NEW YORK TIMES, 16 August 2006.
- Pollack, Barbara, "Bring the War Home", TIME OUT NEW YORK, 3-9 August 2006.
- Scott, Andrea K., "OK Computer", TIME OUT NEW YORK, 23-29 March 2006.
- Smith, Roberta, "Who Needs a White Cube These Days", THE NEW YORK TIMES, 13 January 2006.
- Scott, Andrea K., "The Best and Worst of 2005", TIME OUT NEW YORK, 29 December 2005.
- Staff, "Don't Miss, lesser new york", TIME OUT NEW YORK, 7-13 April 2005.
- Staff, "Don't Miss, Escapism - a viable political alternative", TIME OUT NEW YORK, 5 August 2004.
- Koether, Jutta, "Ich Will Eine Stadtkünstlerin Sein", TEXTE ZUR KUNST, June 2004.

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